



STATUE DRAMA

Characters: Statue
Person

Props: Bible

The drama begins with the statue standing in the middle of the stage, motionless. Person walks on stage, notices statue and tries to catch the statue's attention. Statue does not respond. The person then shows the statue how to run and tries to get the statue to run with him. No response. Person moves the statue's limbs into position to run but there's still no response. Person gives up with this idea and puts statue back into original position.

Person gets another idea – tries to make the statue ballet dance. Again he shows the statue what to do and, when he gets no response, he moves the statue's arms and legs into a ballerina position. Still no response. Person gives up with this idea and puts statue back into original position.

Person gets a third idea. He buys an ice cream and tries to give the statue some but the statue still does not respond.

By this time the person is puzzled as to why the statue does not respond. He thinks about what to do next. Suddenly he gets an idea. He gives the statue a Bible to read – put statue's hands so it can hold the Bible, place a Bible in the statue's hands and move statue's head so it can read. Statue still doesn't respond so person goes to side of stage and begins to pray for the statue. Statue slowly comes to life as it reads the Bible, goes to person to show him what has happened. Both are very happy.

There are different applications you can use – come up with one which fits your theme and will speak to your audience. Eg. It's important we pray for our non-christian friends and give them the Word of God so they can come to know Him; we are all 'dead' without God in our lives and we need to accept Him to receive eternal life; base it around your testimony and talk about the difference Christ has made in your life.

Be creative with this drama. You don't have to use the actions described above. It's important that you practice beforehand so your statue will know what you are going to do and won't laugh. The statue must remain motionless. Pick a point ahead of you and keep your eyes focused on that point.